

TABLE OF CONTENTS

ETHICAL ISSUES INVOLVING CAPTIVE WILDCATS

PREFACE	<i>ix</i>
AUDIENCE DECEPTION AND ANIMAL ABUSE: WILDLIFE FILMMAKING AND GAME FARMS <i>Chris Palmer and Peter Kimball</i>	1
COUNTERING THE ETHICAL AND MORAL ARGUMENT FOR CANNED HUNTING OF CAPTIVE BRED LIONS IN SOUTH AFRICA <i>Richard Hargreaves</i>	7
COMMENTARY: LION, IT'S WHAT'S FOR DINNER <i>Lisa Ann Tekancic</i>	27
CARACALS (DESERT LYNX): THE NEW WORLD PARADIGM –TAKING THE WILD OUT OF OUR WILDLIFE <i>Chris Mercer</i>	35
EUTHANASIA: A HUMANE ALTERNATIVE? <i>Lisa Ann Tekancic</i>	51
IMPRESSIONS & PROSE: “SUMATRAN SULTAN” <i>Chris Wright</i>	65
